



WE ARE
R E D
RESPECT EXCELLENCE DISCIPLINE

Guaranteed and Viable Curriculum (GVC) for: Art- Painting

Semester 1

1st Quarter:

GVC #1: Level 3; Create: Standard L3.V.CR.4:

Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work

Students will generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They will refine original work through persistence, reflection, and evaluation

Visual Art Core Standard L3.V.CR.

GVC #2: Present: Standard L1.V.P.3:

Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

Students will analyze, interpret, refine and select artistic work for presentation. They will convey meaning in the manner in which the art is presented.

Visual Art Core Standard L1.V.P.

2nd Quarter:

GVC #3: Respond: Standard L1.V.R.2:

Analyze how one's understanding of the world is affected by experiencing visual imagery

Students will understand, evaluate, and articulate how works of art convey meaning for the observer, as well as the creator

Visual Art Core Standard L1.V.R.

GVC #4: Connect: Standard L1.V.CO.1:

Document the process of developing ideas from early stages to fully elaborated ideas.

Students will relate artistic skills, ideas and work with personal meaning and external context.

Visual Art Core Standard L1.V.R.

Semester 2

3rd Quarter:

GVC #5: Level 3; Create: Standard L3.V.CR.4:

Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work

Students will generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They will refine original work through persistence, reflection, and evaluation

Visual Art Core Standard L3.V.CR.

GVC #6: Present: Standard L1.V.P.3:

Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

Students will analyze, interpret, refine and select artistic work for presentation. They will convey meaning in the manner in which the art is presented.

Visual Art Core Standard L1.V.P.

4th Quarter:

GVC #7: Respond: Standard L1.V.R.2:

Analyze how one's understanding of the world is affected by experiencing visual imagery

Students will understand, evaluate, and articulate how works of art convey meaning for the observer, as well as the creator.

Visual Art Core Standard L1.V.R.

GVC #8: Connect: Standard L1.V.CO.1:

Document the process of developing ideas from early stages to fully elaborated ideas.

Students will relate artistic skills, ideas and work with personal meaning and external context.

Visual Art Core Standard L1.V.R.