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RESPECT EXCELLENCE DISCIPLINE

## **Guaranteed and Viable Curriculum (GVC) for: Instrumental Music**

### **1st Quarter:**

#### **GVC #1:**

Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine musical works (Standards 7–8.M.CR.1–6).

#### **GVC #2:**

**Standard 7–8.M.CR.1: Listen to and discuss a variety of musical styles and ideas, and describe how various sounds can be used to represent experiences, moods, visual images and/or story lines.**

### **2nd Quarter:**

#### **GVC #3:**

Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of musical works (Standards 7–8.M.P.1–5).

#### **GVC #4:**

**Standard 7–8.M.P.1: Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context and explain why each was chosen.**

### **3rd Quarter:**

#### **GVC #5:**

Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 7–8.M.R.1–5).

#### **GVC #6:**

**Standard 7–8.M.R.1: Respond to a musical performance by identifying the musical elements within a piece and in a given context, and discuss their effect on both listener and performer.**

„ **Standard 7–8.M.R.2: Apply teacher-provided criteria to select music that expresses a personal experience, mood, visual image, or storyline in simple forms, and describe the choices.**

**4th Quarter:**

**GVC #7:**

Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 7–8.M.CO.1–3).

**GVC #8:**

**Standard 7–8.M.CO.1: Examine how music relates to personal development and enjoyment of life.**

„ **Standard 7–8.M.CO.2: Self-assess and document personal growth as a musician.**