



NEWS FROM NOWHERE

Quarter 3 Edition
March 2017

NURSERY CRIMES!

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On Friday, March 10th the EskDale Drama Class performed a play called “Nursery Crimes.” The Auditorium was filled to the brim with a bustling crowd as pre-recorded Nursery Rhymes were read aloud by the cast of the play. Little did they know, everyone backstage was cringing at the sound of their own voice. Once the nursery rhymes were done, the play started rolling.

Detective #1 (Dallas Hayward), Detective #2 (Kayli Baker), and Police Officer Goose (Ambre Moorhouse) look for the guilty nursery rhyme character that pushed Humpty Dumpty off the wall. Little Tommy Lin (Jenna Conrad) throws a cat down a well and Little Johnny Stout (Sam Roberts) gets it out, all while Little Miss Muffet (Melanie



BEHIND THE SCENES

This year’s third quarter play “Nursery Crimes” explored familiar nursery rhymes. It all starts when Humpty Dumpty falls off the wall, and the detectives try to figure out if it was an accident or if one of the other familiar nursery rhyme characters committed murder.

Heckethorn) shrieks an ear-shattering scream at the sight of a spider. An episode of “Nursery’s Got Talent” goes on without a hitch as the dog (Fatima Villarreal) laughs, the cat (Mollie Eldridge) plays the fiddle, and the cow (Sydney Palfreyman) jumps over the moon — all until the dish (Andrea Gomez) runs away with the spoon (Kara Conrad), leaving the fork (Dilzia Villarreal) behind. Mary (Daisy Torres) is being quite contrary with her silver bells, cockle shells, and pretty maids all in a row. The surprise ending revealed that Dumpty was pushed off the wall by none other than Little Miss Muffet, who wanted something different than “curds and whey” for breakfast. She was sent off to jail, and the detectives were sent off on another case.

The hour long play was full of laughs, and the cast did an amazing job. Some fan favorites were Peter Pumpkin Eater (Sam Roberts), who talked to his wife who was in a pumpkin, and Little Bo Peep (Dilzia Villarreal), who had lost her sheep and reigned in Detective #1 with her shepherd's crook. Overall, everyone did an amazing job,



and the play was a lot of fun.

The students would like to thank Dean Hayward, Jami Weight, Ann Faber, and Greg Faber for helping with the lights, scenery, microphones, and costumes. Most of all, we’d like to thank Lois Faber for putting it all together and making it all happen.

We couldn’t have done it without you, Lois!

***Fun Fact:** “Nursery Crimes” was written by Dwayne Yancey, the man that wrote the play the drama class performed at the 2016 Christmas Banquet, “Joy to Other Worlds.”*

***Fun Fact:** Melanie Heckethorn didn’t need to fake the scream when the fake spider sat beside her.*

BY KAYLI BAKER

Dilzia Villarreal’s least favorite part of the play was “awkwardly hugging people on stage,” and Melanie’s least favorite part was “having to open the curtains.”

The play was a success, and everybody had a great time acting and watching the play.

BY JORGE SAUCEDO

THIS ISSUE OF
NEWS FROM
NOWHERE
WAS WRITTEN
AND PRODUCED
BY THE
LANGUAGE ARTS
STUDENTS OF
ESKDALE
HIGH SCHOOL

WINTER BALL



Winter Ball was on December 21st, 2016 at the center in EskDale at 8:30 p.m. The student council and other helpful students and teachers were kind enough to set it up and decorate for us. The Winter Ball was on the

last day of school before winter break, which was a half day. The student council decided this because it is too busy at any other time in the year. (We were planning on doing a Fall Fling, but with all the things happening, we missed our chance.)

The Winter Ball decorations involved a lot of paper snowflakes, twinkle lights, and candles. There was also some really great food for breaks

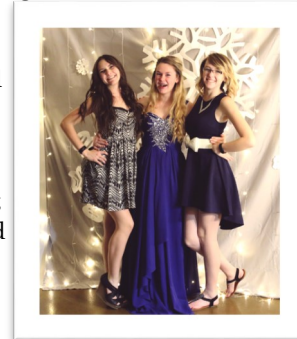
between dances; carrots, soft pretzels, chips, cinnamon rolls, and iced water. There was also a photo booth where couples, individuals, and anyone who wanted could have their pictures taken. It was really fun to dance, especially with the rotating party light ball on the floor that changed colors and directions with the beat.

Almost everyone came, and even some students from West Desert made it despite the fact that, unlike us, they still had school the next day. The "official" couples were Carson and Jami, Melanie and Dallas, Megan and Chris, Nick and Kylah, Morgan and Devin, and Christian and Lauren. Everyone else either came in groups, or by themselves. Including Jenna and Sydney. All alone... by themselves... dancing in the corner.... eating pretzels...

The Winter Ball was a great start to the Christmas break. Many students remarked that this was a very fun dance where

most everyone was involved, unlike some other recent dances where people sat around and didn't dance much. This time there was great music: slow dances, energetic dances, and all the greatest hits with prearranged dance moves.

A special thanks to our DJ Caleb Baker, who chose great music; Sharon Conrad who made good food, chaperoned, and took pictures; Janille Baker, who took photos and chaperoned; Chandra Conrad who helped chaperone; and, last but not least, thanks to



the EHS student council who planned it all and did the beautiful decorating.

BY JENNA CONRAD & SYDNEY PALFREYMAN

UTAH HONOR CHOIR

This year on January 27th and 28th of 2017, Dallas Hayward, Melanie Heckethorn, Megan Baker, Emily Weight, and Jami Weight took part in the UMEA Honor Choir in Salt Lake. They travelled up on Thursday the 26th after school and stayed at a hotel. On Friday they got up early to drive to Murray High School for the girls and Murray Jr. High for the boys, where they practiced all day in preparation for

the performance.

Jami Weight says, "It was a lot of fun on the practice day, and I liked getting to meet new people!" Even though you spend about seven hours singing on Friday, it is totally worth it when you perform on Saturday.

The performance took place Saturday the 28th in Abravanel Hall in Salt Lake City. The women performed first with five individual numbers under the direction of Cherilyn Worthen. The

men performed five individual numbers as well under their conductor Reed Criddle. The two choirs then performed two numbers together, one under each of the directors.

To participate in an experience like that is such an honor, and it's an amazing experience to be a part of a choir that large. Each of the participants from EHS are so thankful to have been able to be a part of the 2017 UMEA Honor Choir.

BY MELANIE HECKETHORN

VALENTINE'S DINNER AT THE BORDER

This year, the girls' ensemble and others performed at the Border Inn on Valentine's Day to help raise money for EHS Choir's upcoming trip. The girls' ensemble did two songs: "I'll Tell My Ma" and "Bright Morning Stars." Melanie Heckethorn sang "Dream a Little Dream" while playing her ukulele. Lauren Palfreyman played "Hallelujah," "Czardas," and a fiddle medley on her violin. Dallas Hayward played "Etude in C minor" on piano. Kara Conrad played "Hungary" on piano, and Fatima Villarreal played "Let it Go" on her clarinet. There were also songs that were played by the students who have been taking guitar, Fatima Villarreal, Mollie Eldridge, and Andrea Gomez. They played a few songs together: "Dear Bobbie" with Melanie

singing as well, and "I Can't Help Falling in Love with You," which

Fatima played on her clarinet. Each of the performers earned a share of the money, which all goes directly toward the May choir trip to San Antonio.

Lois Faber worked with the musicians to make sure that there were enough songs for the planned time and that the numbers were performance-ready. She puts a lot of work in for our school and to help us raise enough money for our trip. Thanks, Lois! We also thank the students that either played an instrument or sang. They all worked hard, and they all did a great job. Also, Denys Koyle has been so generous for letting us use the Border Inn to help us raise money for our trip. She did a lot of work and spent a lot of time on the Valentine's dinner. We are

very thankful for Denys and all that she has done for our school. We also thank all the Border's employees who put in a lot of work to help that day. We appreciate and thank everyone for their hard work, donations, and everyone who came to watch and support our school. We truly are blessed and thankful. Without the support we get from everyone, we wouldn't be able to raise as much money for our trips and performances.

Overall, it was a good night. The songs that were played and the food that was served was all very enjoyable. It was a good way to spend Valentine's Day with friends, family, and supporting locals from around the town. Each performance was done very well and was fun to watch.

BY DAISY TORRES

BASKETBALL

West Desert and EskDale's combined basketball team's season ended earlier than they would've liked. They were battling injuries all throughout the year and never had a full game where all nine players were healthy. The team's leading scorer Caleb Baker had season-ending surgery halfway through the year for a torn ACL. Christian Conrad, the team's best defensive player, missed the first five games of the season for surgery on a broken foot. Vincent Palfreyman, the point guard for West Desert Hawks, went down with a third-degree ankle sprain and also missed five games in the



middle of the season. Many other players were struggling with injuries throughout the year as well.

The Hawks ended up getting a chance to go to State but came up just short at the Region tournament. Even with all the ups

and downs from this years basketball season, the players and fans enjoyed playing and participating in it. This will be the last boys' basketball team for for a while because four out of the nine players this season were seniors, and some of the remaining boys will be going to different schools next year. It was a season full of struggles, determination, hard work, and some very fun memories. It helped introduce the boys to struggles and experiences they'll have later in their life. The boys' basketball team would like to thank everyone for their help and support during this fun season and all the years prior.

BY VINCENT PALFREYMAN & CARSON WRIGHT

CLEARFIELD HIGH SCHOOL COMES TO EHS

EskDale High School has many upcoming musical events in April including the region festival for choir/orchestra, solo/ensemble state, and a visit from Clearfield High School's orchestra and band. On April 5th, expect to see the groups perform here that afternoon. It is a possibility that they will also be doing a percussion piece that would include Vincent Palfreyman, but that is still unconfirmed at this time.

After they finish up their performance, EskDale High School students will in turn perform for the students of Clearfield. The program should last somewhere around 25-30 minutes, but the starting time is still undetermined as of now.

This is only one stop on Clearfield's list, however, as they will also be heading up to Lehman Caves to give a performance there. They may also possibly travel to Cedar City to perform.

EskDale's high school has never performed like this before with Clearfield; however, a similar dual production has occurred in the past. EskDale High School once performed with Timpview High School in a like way some years ago.

We wish Clearfield the best of luck on their tour and in each of their individual performances. Both schools hope to see a large turn-out for the event.

BY AMBRE MOORHOUS

MISS MOORHOUS GOES TO WASHINGTON!

One lucky junior at our school, Ambre Moorhous, will be going on a trip to Washington D.C. this summer. It is an educational trip, where students will be visiting historical landmarks and receiving education on US history as well as US government. Beehive Drive will be sponsoring the trip while the Close Up program will be paying for all expenses.

Ambre Moorhous will be a sponsored student along with thirty-two other students from the state of Utah. It will be a five day trip. Ambre will be leaving June 17, and returning June 22. I got a chance to talk to her personally and asked a few questions about her exciting trip to Washington D.C..

How did you get notice of this trip?

"I was informed about this trip by Teresa Conrad and Nomi Sheppard. They thought it would be a good opportunity for me."

How do you feel about going on this trip?

"Oh I'm really excited. I think this trip is going to be an amazing opportunity for me. I haven't had much chance to travel, especially to the east coast, so it should be fun."

What will you be doing on the trip?

"As of right now, I do not know exactly what we will be doing in terms of daily schedule. But I do know that we will be visiting historical landmarks around D.C."

How did you get accepted for this trip?

"I had to write an essay explaining why I should attend this trip as well as fill out an application form."

What is the purpose of this trip?

"To further my historical education. I feel it is important for all high school

students to know more about their country than they currently do. Even if that means actually paying attention in their US history class and US government. Possibly even learning outside of class."

What made you want to go on this trip?

"This seems like a great opportunity and I will probably never be able to go again. I want to learn!"

Are there any last words or comments you would like to say about this opportunity?

"Overall, I think this will be a really amazing trip. I am so grateful for all of the congratulations, and I certainly wouldn't have this opportunity if it weren't for all of the great people in my life who helped me to get here. I'd just like to say thank you so much to everyone involved."

BY ANDREA GOMEZ

START OF TRACK SEASON

Though EskDale High School's track team may have gotten even smaller than last year, we have several new additions to the lineup! Dilzia Villarreal and Mollie Eldridge will both be joining the lineup, helping to take the place of the seniors that graduated.

This is also the last year that we will be competing as a part of Region 18 due to the realignment happening in the upcoming year. EskDale High School will soon be joining Region 21 along with several other schools.

EskDale's track team has come a long way since its start, greatly due to the amount of volunteering and contribution by teachers, parents, and members of the local community. This small group of high school students

wouldn't have the opportunity to participate in these life-changing programs without the help of these people, and we would like to thank our community for being so supportive and helping the team to reach the level of success that it has. So while we may have a smaller team than most, this will hopefully be a great season filled with broken records!

Below is a list of meets that our team may go to; we would love it if people showed up to support us!

- Kanab Invitational- March 18
- Matt Burr Invitational- March 25
- Copper Hills Invitational- April 1
- Milford Invitational- April 8

- Delta Mini Meet- April 19
- Old Capital Invitational- April 22
- Wendover Invitational- April 28
- BYU Invitational- May 5-6
- Region 18 Championships- May 10
- State Championships- May 19-20

(Meets may be subject to change)

Boys: Christian Conrad and Vince Palfreyman

Girls: Lauren Palfreyman, Dilzia Villarreal, Megan Baker, Jami Weight, Melanie Heckethorn, and Mollie Eldridge.

BY MEGAN BAKER & JAMI WEIGHT

SOLO & ENSEMBLE REGION FESTIVAL

This year's Solo & Ensemble Region was on March 15th at Tintic High School. Tintic High School is located in Eureka, Utah. Many of the students have been practicing and preparing for this region festival for months. Our school participated in a total of nine performing numbers, as listed below:

- Melanie Heckethorn, vocal solo - Quella Fiamma by Francesco Conti
- Dilzia Villarreal, vocal solo - She's like the Swallow a folk song
- Fatima Villarreal, clarinet solo - Clarinet Concerto no. 2 (2nd Movement) by Carl Stamitz
- Dallas Hayward, piano solo - Revolutionary Etude (no.12) by Frederic Chopin

- Lauren Palfreyman, violin solo - Caprice no.9 by Paganini
- Emily Weight, Kara Conrad, Kayli Baker, Dilzia Villarreal, & Dallas Hayward, Cello Ensemble - Theme from Brahms 1st Symphony
- Kara Conrad, piano solo - Hungary
- Women's Ensemble - I'll Tell My Ma by Jimmy Baas
- Vincent Palfreyman, drum solo - Solo no. 22 by Wahylee

All of the students did very well this year. Every number from our school received superior scores, and most students qualified for participation in



the State Solo & Ensemble Festival.

We are very proud of all the students who participated in the Region festival. Solo & Ensemble state will be April, 29th. Region was a fun experience for students. Hopefully, next year all of our students will qualify!

BY FATIMA VILLARREAL

THE RETURN OF THE SAUCEDO BOYS

Jorge and I are brothers and students from EHS that recently moved to California for about three months and then moved back here to Snake Valley. We returned to school on the 17th of February, but we got back into the valley on the 15th. This was shocking because I thought that we were going to stay in California for a long time. I thought that we were only going coming back for the stuff that we couldn't take

with us in the first trip to California. Jorge and I didn't really want to

leave California already, but we also wanted to come back for other reasons. We both made a lot of friends over there that we will miss.

We moved to California because my dad got a job offer, and he took it. Despite the new friends, these were the worst three months of my life, but somehow we pulled through and now were here. We've had fun for the past couple of weeks that we've been here,

and it's been great.

There was one problem when we were driving back here: we had to go a 55 mph because if we went faster, the U-Haul would start to fishtail. We left the place where we were living at 7:00 AM and arrived here at 10:00 PM. So we spent almost an entire day just driving from California to Utah! We had some really hard times and some good times in California, but overall, we are happy to be back.

BY CARLOS SAUCEDO

SENIOR SPOTLIGHT—CHRISTIAN CONRAD

This quarter's senior spotlight is shining on Christian Conrad. Christian is the youngest of EskDale High School's 2017 graduating class. In his four years of high school at EHS, he has participated and excelled in basketball, cross country, Delta football, wrestling, and track. He has also been a key part in the EHS choir and orchestra and has played various parts in high school drama productions. EskDale High School is going to miss him when he graduates.

Recently an interview was conducted with Christian.

- **Do you want to go to college? If so, where?**

Not really, but I'm going. I'll probably go to USU.

- **What do you want to do after you finish your schooling?**

I don't know, build things.

- **What is your dream profession?**

Quarterback in the NFL.

- **Do you have any strange talents?**

I can spit really far.

- **What's your greatest weakness? Strength?**

I had a really breakable foot. But my strength is that I am strong.

- **What are you going to miss about high school?**

Sports.

- **What are you most excited about for after high school?**

Not writing essays!

- **What is your favorite subject in school?**

Welding when I was at Delta.

- **What is your favorite sport?**

Football.

- **If you could be an animal, what would you be? If you could be a plant?**

Eagle, I'd totally be an eagle! For a plant, I'd want to be a peach tree.

- **What do you want to say to your fellow students when you leave?**

Give up! Especially Vince (jk).



Well Christian, the students at EskDale High School hope you enjoyed your high school career at EHS. We hope you succeed in which ever endeavors you decide to pursue! Good luck!

BY MELANIE HECKETHORN

HUMPTY DUMPTY REVEALS ALL!

THE FAMOUS NURSERY RHYME CHARACTER STEPPED OUT OF THE PLAY TO ANSWER YOUR QUESTIONS



Dear Humpty,

Are you actually an egg?

Just wondering.

Hmm, hmm, hmm, that is for you to figure out.

Dear Humpty,

When Someone

tells you a joke do

you have to go to the

hospital because you get

cracked up?

I don't laugh.

Dear Humpty Dumpty,

What size of clothes do you wear?

EGGstra EGGstra LarEGG

Dear Humpty Dumpty,

Your face is always so defined and on

point! Can you provide some makeup

tips? What is your eyebrow routine?

What products do you use?

First, I get my eyebrow kit by *Bo*

Peep* in the shade *Ba Baa Black

Sheep*. I mix that shade with *four-

***and-twenty blackbirds* by *Sixpence*.**

Then I get my special applicator by

***Hey Diddle Diddle*. After I apply my**

eyebrows, I use a special

highlighter by *Twinkle Twinkle*

***Little Star*.**

Dear Humpty,

*Do you know *Egg Benedict*?*

'fraid not, sorry.

Dear Humpty,

Why do king's men need to be in your fairy tale?

Because if they work for the king then, they are the best. And I was very beat up, so I needed the best of the best.

Dear Humpty Dumpty,

Are we related? Because we both have egg heads.

I'm afraid I don't know any of my relatives, so I can't answer that question.

AS DICTATED

BY HUMPTY TO KARA CONRAD

HAIKUS FOR SPRING!

Here is a small selection of spring-themed haikus for your contemplation.

Enjoy!

Short days grow longer
Green grass pushes through dark earth
Snow melts into slush



Precipitation
Is no longer snow, but rain
It is much wetter



Small creatures come out
Boasting squirrels say to them,
“Out here the whole time.”



Crops are sown in fields
Cold snap hits, freezes the crops
Farmers are angry



Eggs are hidden well
A huge rabbit sneaks around
Really, who buys that?



Cadbury's creme eggs
So delectable! And yet...
Calorie count wrecked



Bears come out of dens
One lone thought is in their minds
Food! Wonderful food!



BY SAM ROBERTS

LANGUAGE ARTS QUIZ

- Which of the following has NOT been a Word of the Week on Sharon's door?
 - Innate
 - Insidious
 - Impertinent
 - Iconicity
- Which class will be reading *The Tempest*?
 - English Jr.
 - English I
 - English II
 - No one
- Who said, "I think therefore I am"?
 - Rene Descartes
 - John Locke
 - Baron de Montesquieu
 - William Shakespeare
- Who was the mother of Mary Shelley, the author of *Frankenstein*?
 - Mary Watford
 - Mary Wollstonecraft
 - Jane Austen
 - Queen Elizabeth I
- Which of the following is NOT a quote from *Macbeth*?
 - Is this a dagger which I see before me, The handle toward my hand?
 - Time, thou must untangle this, not I
 - Look like the innocent flower, but be the serpent under't.
 - Fair is foul, and foul is fair.
- Which of the following is a quote from *A Midsummer Night's Dream*?
 - What's past is prologue.
 - What's done cannot be undone.
 - My soul is in the sky.
 - Your tale, sir, would cure deafness.
- What writing style did Shakespeare commonly use?
 - Iambic pentameter
 - Alexandrine
 - Endecasillabo
 - Italian Vespucci Diameter
- How many plays did William Shakespeare write?
 - 45
 - 56
 - 28
 - 38
- How many acts are always in William Shakespeare's plays?
 - Five
 - Four
 - Three
 - Two
- Which was the last play written by William Shakespeare?
 - Twelfth Night
 - Henry V
 - The Tempest
 - As you Like it

Answers on back page.

BY MOLLIE ELDRIDGE

THE HUNT— CREATIVE FICTION

It was November 3rd, and a new blanket of snow had just fallen in the valleys and mountains of Utah. For JT, this was what he had been waiting for all year. His morning started early, around 3 a.m he loaded his hounds and went to start trying to cut a track. About two hours in, JT cut a fresh lion track but it was a small female so he kept searching. If he couldn't cut a bigger tom track, he would just have to come back and run the female.

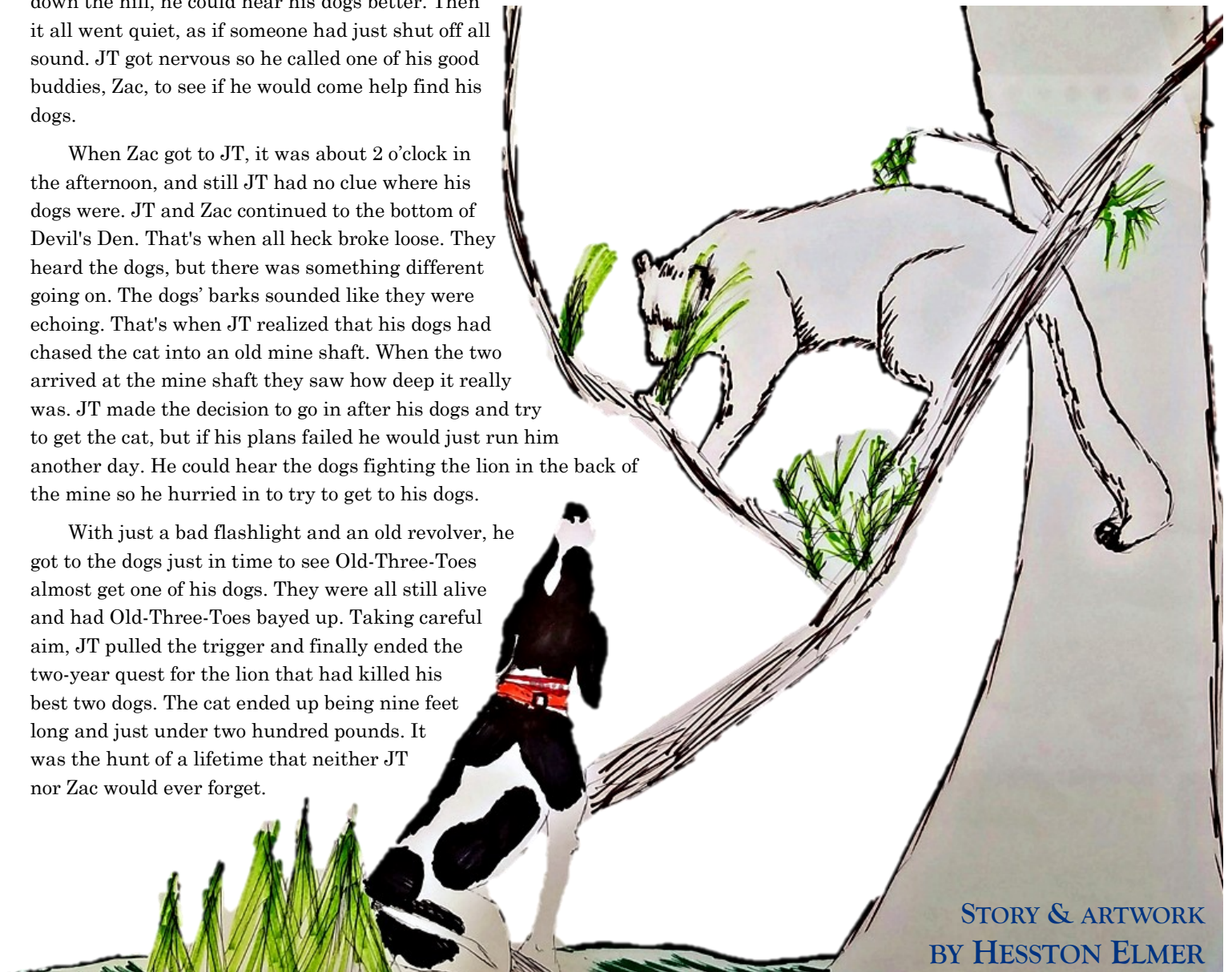
After hours of searching he finally ran into the track of a big tom he knew well; he called him Old-Three-Toes. Two years earlier, he had ran this cat and it had killed two of his best dogs, JJ and Junior. JT put tracking collars on his dogs and led them to the lion track. JT knew that the tom had been through within the last hour due to the way the dogs were running it. Watching on his GPS, he could see exactly what his dogs were doing. He knew it was going to be a long day when he saw the lion was heading to a canyon known as Devil's Den. Many houndsmen had lost dogs in there, but JT couldn't do anything to help it now. He unloaded his mule and set out to find his dogs.

When he reached the rim of the canyon, he couldn't hear or see any of his dogs. The GPS wasn't picking them up, and JT had a bad feeling. After hours of no luck, it was getting dark so he had to head home without his dogs. Needless to say it was a long, sleepless night.

The next day he got back to the canyon at first light. Sitting quietly, he listened for his dogs. Way down in the bottom, he heard a faint bay from his lead dog, Rock. Being so far away he could barely hear them at all. JT decided it was now or never, so he tied his mule up and headed off the steep, rocky face of the mountain towards his dogs. As he got farther and farther down the hill, he could hear his dogs better. Then it all went quiet, as if someone had just shut off all sound. JT got nervous so he called one of his good buddies, Zac, to see if he would come help find his dogs.

When Zac got to JT, it was about 2 o'clock in the afternoon, and still JT had no clue where his dogs were. JT and Zac continued to the bottom of Devil's Den. That's when all heck broke loose. They heard the dogs, but there was something different going on. The dogs' barks sounded like they were echoing. That's when JT realized that his dogs had chased the cat into an old mine shaft. When the two arrived at the mine shaft they saw how deep it really was. JT made the decision to go in after his dogs and try to get the cat, but if his plans failed he would just run him another day. He could hear the dogs fighting the lion in the back of the mine so he hurried in to try to get to his dogs.

With just a bad flashlight and an old revolver, he got to the dogs just in time to see Old-Three-Toes almost get one of his dogs. They were all still alive and had Old-Three-Toes bayed up. Taking careful aim, JT pulled the trigger and finally ended the two-year quest for the lion that had killed his best two dogs. The cat ended up being nine feet long and just under two hundred pounds. It was the hunt of a lifetime that neither JT nor Zac would ever forget.



STORY & ARTWORK
BY HESSTON ELMER

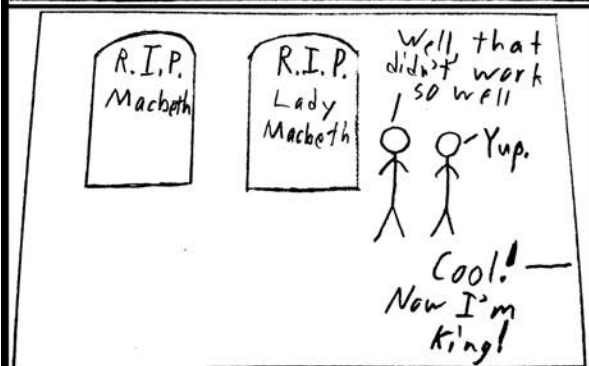
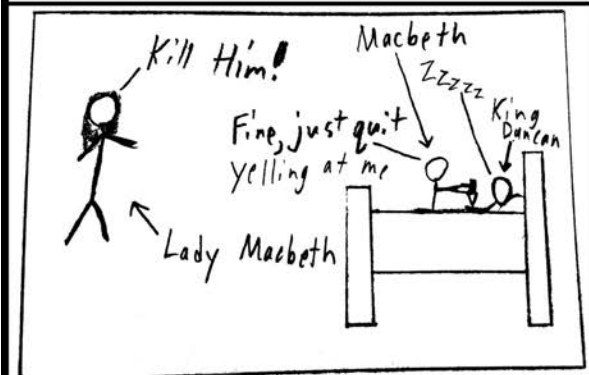
UPCOMING EVENTS

- ◆ March 20, 2017—start of 4th Quarter! It's the final countdown!
- ◆ SPIRIT WEEK
 - ◆ Monday, March 20—PJ Day, bring pennies, & watch movie (Moana!) after school
 - ◆ Tuesday, March 21—Neon Day, bring nickels, & tie-dye after school
 - ◆ Wednesday, March 22—Character Day, bring dimes, & play outside games after school
 - ◆ Thursday, March 23—Crazy Day, bring quarters, & lip-sync and dance after school
 - ◆ Friday, March 24—Sports Team Day, bring any change, & enjoy game night @ 6pm
- ◆ March 25—Matt Burr invitational @ Salina
- ◆ March 29— evening Parent & Teacher conferences for EHS
- ◆ March 30—all day P&T conferences for Baker & Garrison Elementary—no school
- ◆ April 1—Copper Hills Invitational
- ◆ April 4—Choir & Orchestra Region
- ◆ April 5—Clearfield H.S. Band comes to EHS
- ◆ April 8—Milford invitational
- ◆ April 11—possible Spring Dance to kick off Spring Break—details forthcoming!
- ◆ April 12-18—SPRING BREAK!

COMICS

MACBETH (SUMMARIZED)

BY DALLAS HAYWARD



ant-i flower

BY DILZIA VILLARREAL

